

for Jay Hall and St Helens Youth Brass Band

Solo Cornet I & II

Ex Terra Lucem

(From the Ground, Light)

Jonathan Bates

I. THE BRIGANTES

$\text{♩} = \text{c. } 132$

The musical score consists of 12 staves of music for Solo Cornet I & II. The key signature has one sharp (F#) and the time signature is 12/8. The score includes various dynamics such as *mp*, *f*, *mf*, *p*, *ff*, and *fff*. It also features performance markings like *tutti*, *div.*, and *mf*. The score is divided into sections labeled A through K. Section A starts at measure 2, B at 7, C at 12, D at 17, E at 28, F at 35, G at 42, H at 48, I at 59, J at 64, and K at 72. There are also measure numbers 6, 8, and 7 indicated at the beginning of sections D, H, and K respectively. The score ends with a double bar line and a fermata.

81 **L** 7 *div.* *p* **M** *tutti* *mf*

93 *f* **N** *ff*

99 *div.* *ff* 2 2 2 *tutti*

105 *div.* *fff* *♩ = c. 66 (half tempo)* 2

111 *tutti - cup mutes* *rall.* *mf* *p* *mf* *pp*

II. ST ELYN'S CHAPEL

115 **O** *♩ = c. 62* *open* 8 *rall.* **P** *♩ = c. 68* *solo* *mp*

128 **Q** 6 *rit.*

139 **R** *♩ = c. 68* 8 **S** 6 *rit.* *solo* **T** *♩ = c. 68* *mf* *mp*

156 *rit.* *mf* *♩ = c. 64* *rall.*

162 **U** *♩ = c. 60* *molto tranquillo* 7 *solo (open)* *pp* *p* **V** *mp*

176 3 *rit.* 2 *mf* *p*

W **III. FROM THE GROUND, LIGHT**
♩ = c. 84
tutti - metal st. mutes

187 *p*

191 **X**

195

199 **Y**

203

207 **Z** *open solo, jazzy* 3 *mf* *mp*

211

215 *f*

AA *tutti* *mf*

222 *f*

Solo Cornet I & II

4

BB
227 metal st. mutes
ff

230

233 **CC**

237 *molto rall.* *fff*

DD ♩ = c. 60 *Lento e maestoso rall.*
240 open *div.* *fff*